

# LEO LISA BEGÉRÉ

*„[...] do u know the beart of Charly Chaplin?“*

Clown Lecture Performance, 20 Min  
Kalkwerk Diez (D), 2019  
Foto: Herbert Ristl

**148**  
**hours a day**  
**unpaid production**  
**of a labourer**

**work sucks**  
**work sucks**  
**house work**  
**sucks**

## ARTISTIC PRACTICE

Lisa Begeré is a visual artist with a focus on performance and music. She\* acts transdisciplinary in various formats. Her\* interests are the exploration of collective processes and the political potential of humor.

"Lisa Begeré consistently develops her\* artistic and artistic-activist practice. She\* shares her\* artistic knowledge in the sense of a socially committed artistic practice. The works are characterized by the intertwining of art\_activism\_life.

In her queer-feminist practice, Begeré thematically focuses on making visible and overcoming social taboos with a focus on questions of the body and exclusion."

**Prof. Dr. Elke Krasny**

Dealing with imprisonment in a situation such as caring for a baby or custody pending deportation as well as imprisonment in social (gender) roles, e.g. as a mother\*. The inherent failure of social conditions forms a critique of efficiency and achievement.

**Clown Lecture Performance, 20 Min**  
raw matters, Le Studio, Wien, 2020  
Foto: Natali Glisic



**BIG BAGS, Performance, 30 Min**  
Tender Steps Residency, Raw Matters, Vienna 2023  
Foto: Milena Nowak



**BIG BAGS, Performance, 30 Min**  
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Foto: Milena Nowak

# B I G B A G S

Together, the performers put their themes into the Sonnenwendviertel. How do they react in the urban space? By whom and how is the public space used? Is care work visible on the street? They move through the street, where they create overlaps, contrasts and synergies.

Performance:  
Leo Lisa Begeré, Nora Spiekermann.

Raw Matters/ Tender Steps Residency  
in cooperation with toZomia

# S I T E - S P E C I F I C

# REPRO RAVE

*everyone gone  
finally ease  
pleasant*

*I tidy up*

To rave and reproductive labour are both unpaid and serve the (re)production / maintenance of manpower. The ReproRave is a party-zipative music live performance.

Music is the supporting element. The audience comes to dance. Based on the musical material of the Viennese PostMother\*Punk Band Futter für die Mutter\* (engl.: Fodder For The Mother\*), a lengthy rave experience is developed. It is repetitive and often dull. Just like the routine processes of housework.

The sound system and its speakers form the stage installation on which excessive breastfeeding, washing and rocking of the baby takes place.

The performance spreads to the entire room. The artists mingle with the audience. In joint authorship, the floor is wiped and the childlike, defiant tantrum is joined in. Prepared choreographies and staged images are enriched by spontaneous live creations.

The thematic focus is care work and progressive motherhood. In the performance, being a mother and its contradictions is shown openly and provocatively.

Of course, the performers can look after the baby and keep the rave going at the same time. All of the work happens alongside and at the performance.

This creates an ode to housework. We celebrate and clean together. A danced manifesto of radical friendship, loyalty and different family constellations.

*washing machine on  
dishwasher off*

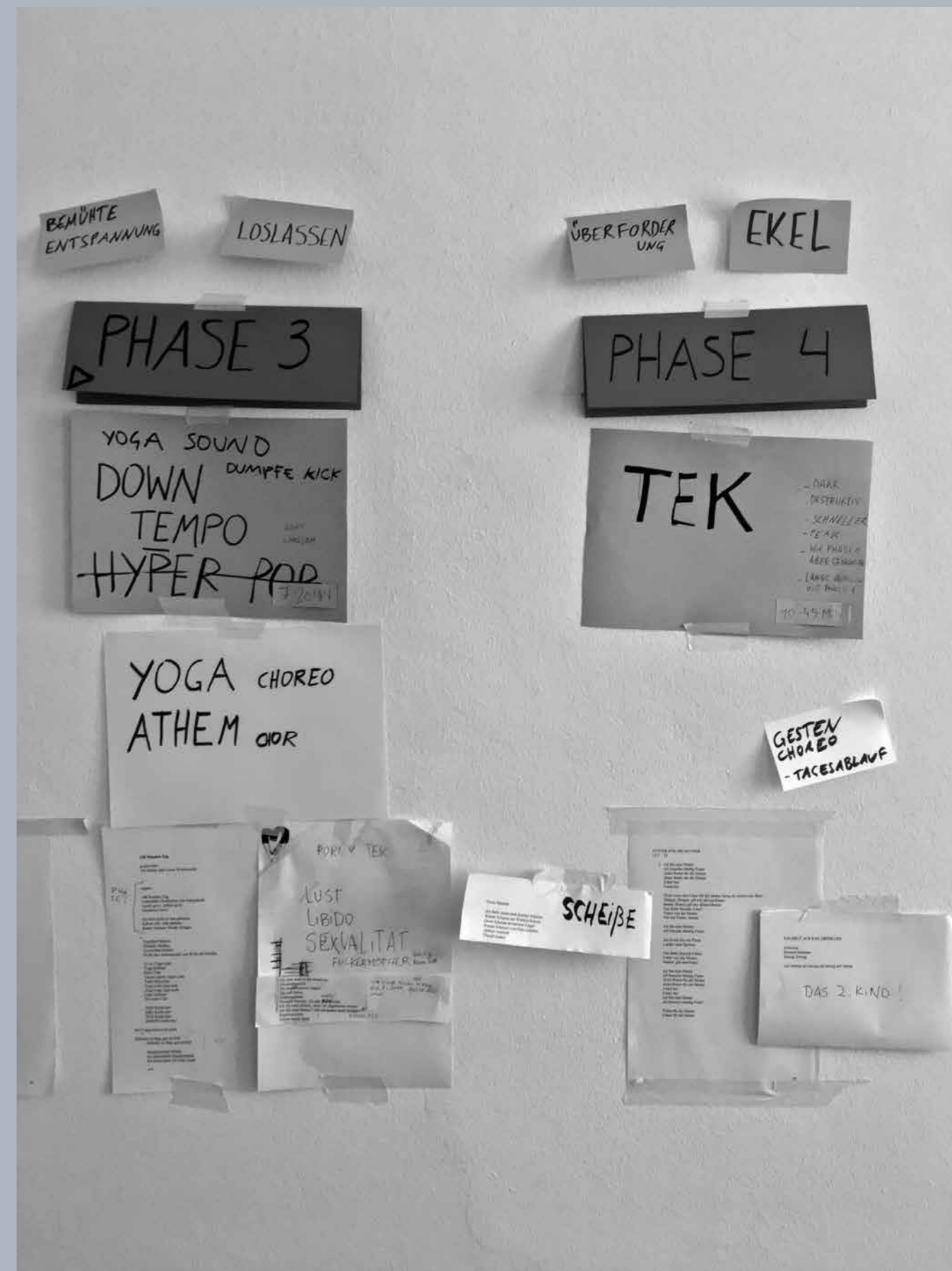
*wash  
rinse*

*on  
off*

A project by Lisa Begeré, Maria Sendlhofer, Ariane Oechsner, Emi Fend, Thea Fend, Je Jesch, Jona Alba Becker. Outside Eye: Katalin Erdődi

Premiering October 2023 in Dschungel, Vienna

With friendly support from  
BMKÖS Perspective Innovation Art and  
Tender Steps Residency by Raw Matters



# PARTY - CIPATIVE

Extract from dramaturgy, Performance, 200 Min  
off space, Wien 2022



Futter für die Mutter\*, Performance, 60 Min  
Wienwoche, Flex Cafe, Vienna 2022  
Foto: Natali Glisic

# FUTTER FÜR DIE MUTTER\*

*sucked out  
drained*

*3 days without sleep  
always sober good*

*without a party party*

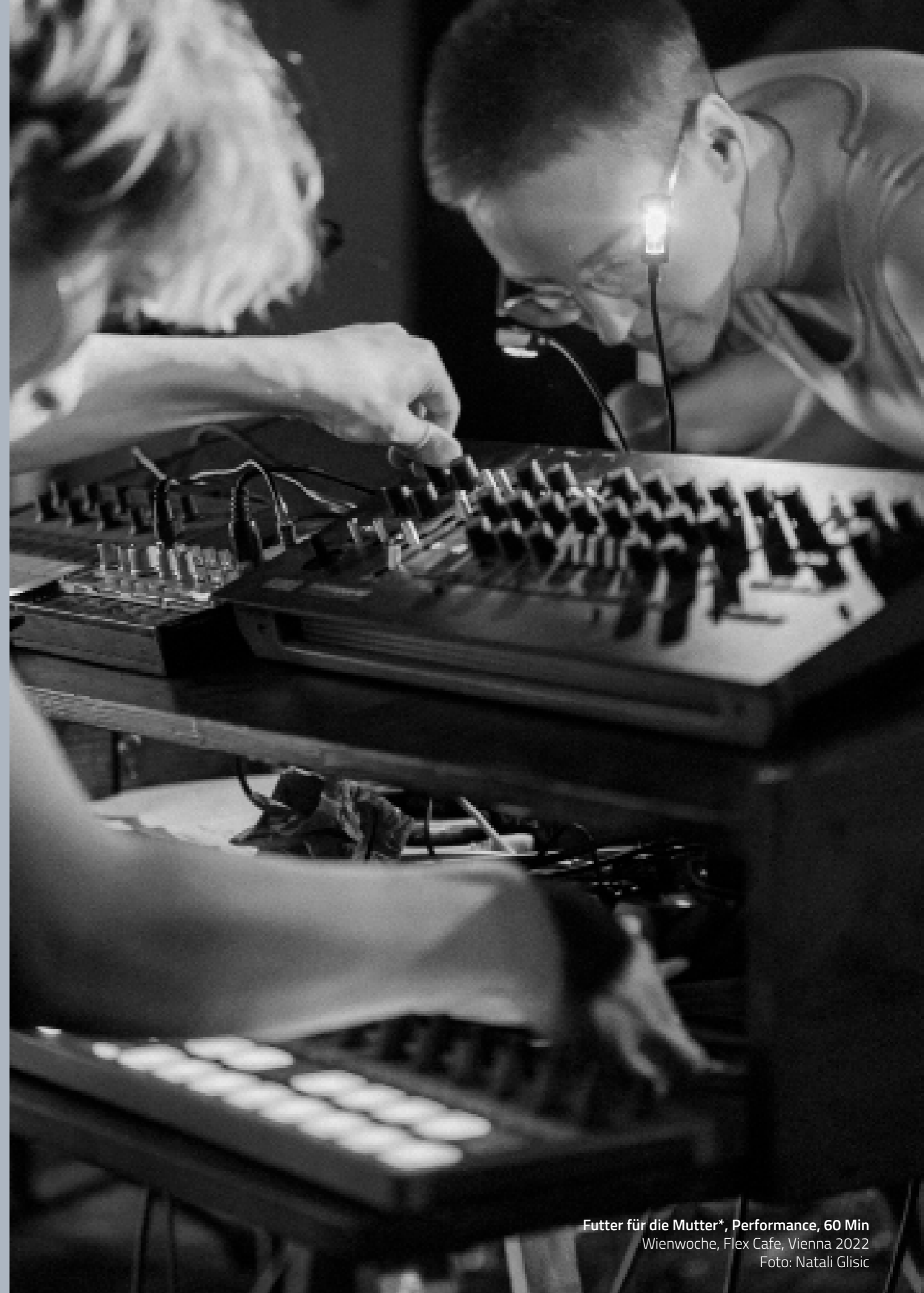
The socio-critical techno project arises in everyday life while taking care, changing diapers, cooking, washing clothes. To rave and Reproductive Labor are both unpaid and serve to (re)manufacture/ maintain manpower. Repetitive and dull, techno embodies the experience routines of house work that we do every day (and we couldn't do them without techno). The thematic focus is care work and progressive motherhood, motherhood is openly and provocatively shown in its contradictions.

[Video](#)

[Song Selberschuld \(engl. Shame on you\) \(live, unmastered\)](#)

A project from Lisa Begeré, Thea und Emi Fend.

**B L A M E O N M E**



Futter für die Mutter\*, Performance, 60 Min  
Wienwoche, Flex Cafe, Vienna 2022  
Foto: Natali Glisic



# FUTTER FÜR DIE MUTTER\*

*Pressure on me*

*In the woods with 10 kilos of baby bump  
The baby has to get out  
I'm taking a brisk walk  
Through the forest  
I'm running through the forest  
afraid of the pain*

*contractions  
refers to hurt  
contractions  
waking me up at 3am*

*there comes more out than just Pippi  
ruptured amniotic sac*

*tunnel vision  
narrow through the pain  
we enter the room with the tub  
looks like a hotel*

*I want in that tub  
everything liquid luckily  
The tub is full  
With water*

*bäääääääh  
How long is this supposed to go on?*

*I feel sick  
Oh no  
I puked in the tub  
I do not want to any more*

*running in circles  
in the delivery room*

*medicine for contractions and something against the  
pain  
Awesome, I want to be high*

*Just simply cut my stomach open*

Mother\*Punk as a modification of Ukele's Maintenance Art: I'm a mother\* in art precariat and there is still no money for repro work. That's why changing diapers has to remain an art. So, I will still "simply do these maintenance everyday things and flush them up to consciousness [...]" (Ukeles 1967).

But it's not just wiping ass - the production of labor power must also be art. Pregnancy and childbirth remain unpaid physical and emotional heavy work that hurts. Mother\*punk as something that messes with society and bangs taboos in the face.

Videodocumentation Intro  
Song „Überall Flecken (live)" (engl. Staines all Over)

A project from Lisa Begeré and Thea Fend.





A F T E R N O O N C H I L D C A R E



Furz Triptychon, Acryl, Filzstift auf Leinwand, 3 Stück, 40 x 40 cm, 2021

all people go to work  
except of Chancelor Kurz, .. Furz (engl.: fart)

An outlet for anger due to the situation on child  
care with Dadaist play on words.

The city of Vienna adorns itself with the care offer  
for everyone, but the situation for parents with  
children under the age of 3 is precarious. According  
to MA10, there are 20 requests for a place in the  
group of small children. Full-time working parents  
and working single parents are served. But not, for  
example, as a job seeker or person who attends  
German courses to improve their chances on the  
job market  
**Your child gets no place.**

Chat histories of the Causa Kurz in relation to the  
afternoon child care:

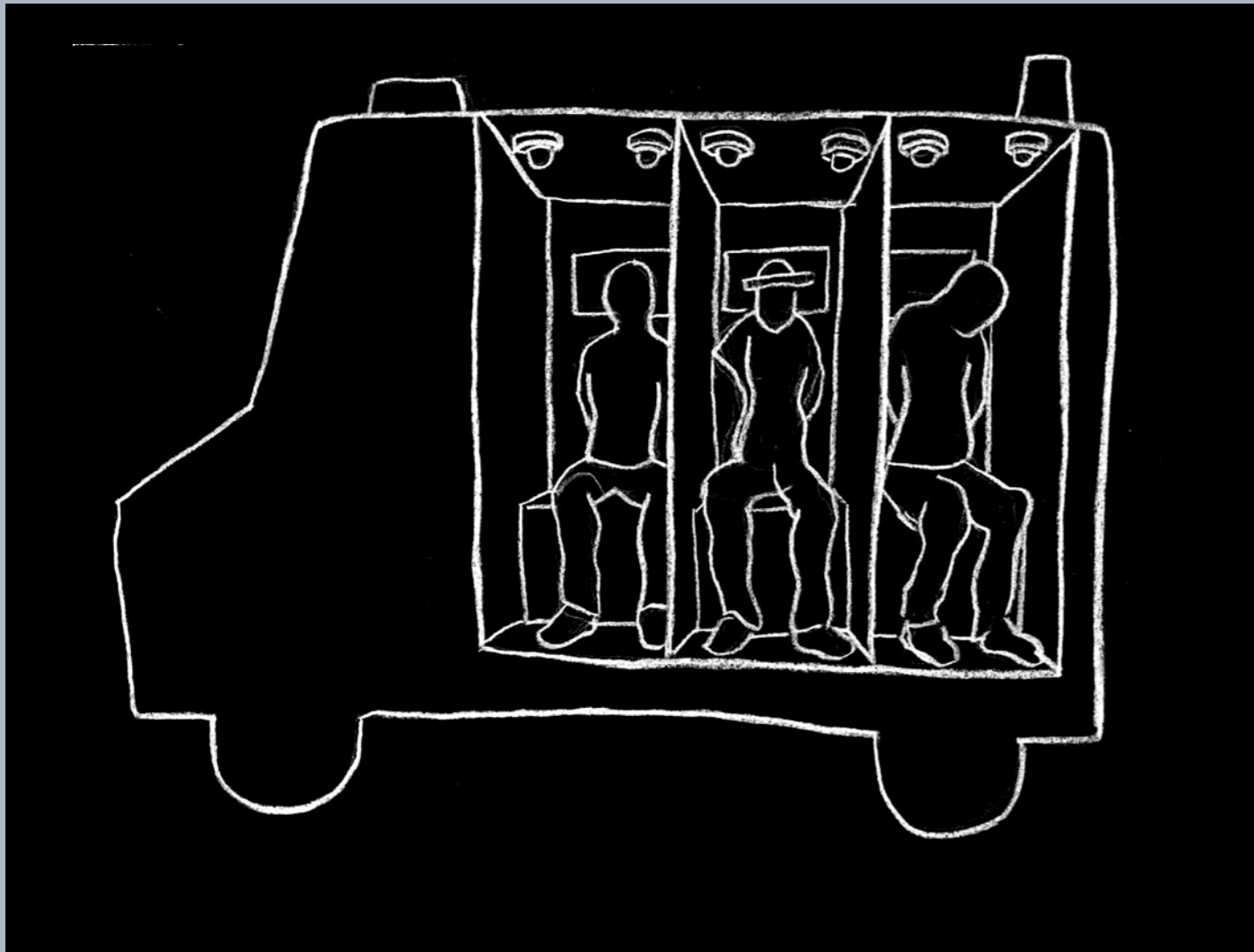
Goal - 1.2 billion for after-school care with legal  
entitlement and agreements federal municipalities  
without states! Mega explosives!  
(Thomas Schmid, former finance minister)

Not good at all!!!  
How can you stop this?  
(Sebastian Kurz, former Federal Chancellor)

Highest respect and appreciation to @sebastian-  
kurz, who puts the good of the country above his  
own person. That is state responsibility. (Susanne  
Raab, Federal Minister for Women)

everyone goes to work  
just not Kurz, ...fart.  
(Lisa Begere)

# DETENTION CENTER



The collaboration began by addressing the criminalization of migration and structural racism.

Visually, four simple charcoal drawings in black and white dominate:

**Transport**

Chalk on paper, 200 x 120 cm, 2018

**Hernals Police Detention Center**

Charcoal on paper, 150x120cm, 2018

**Routines in captivity**

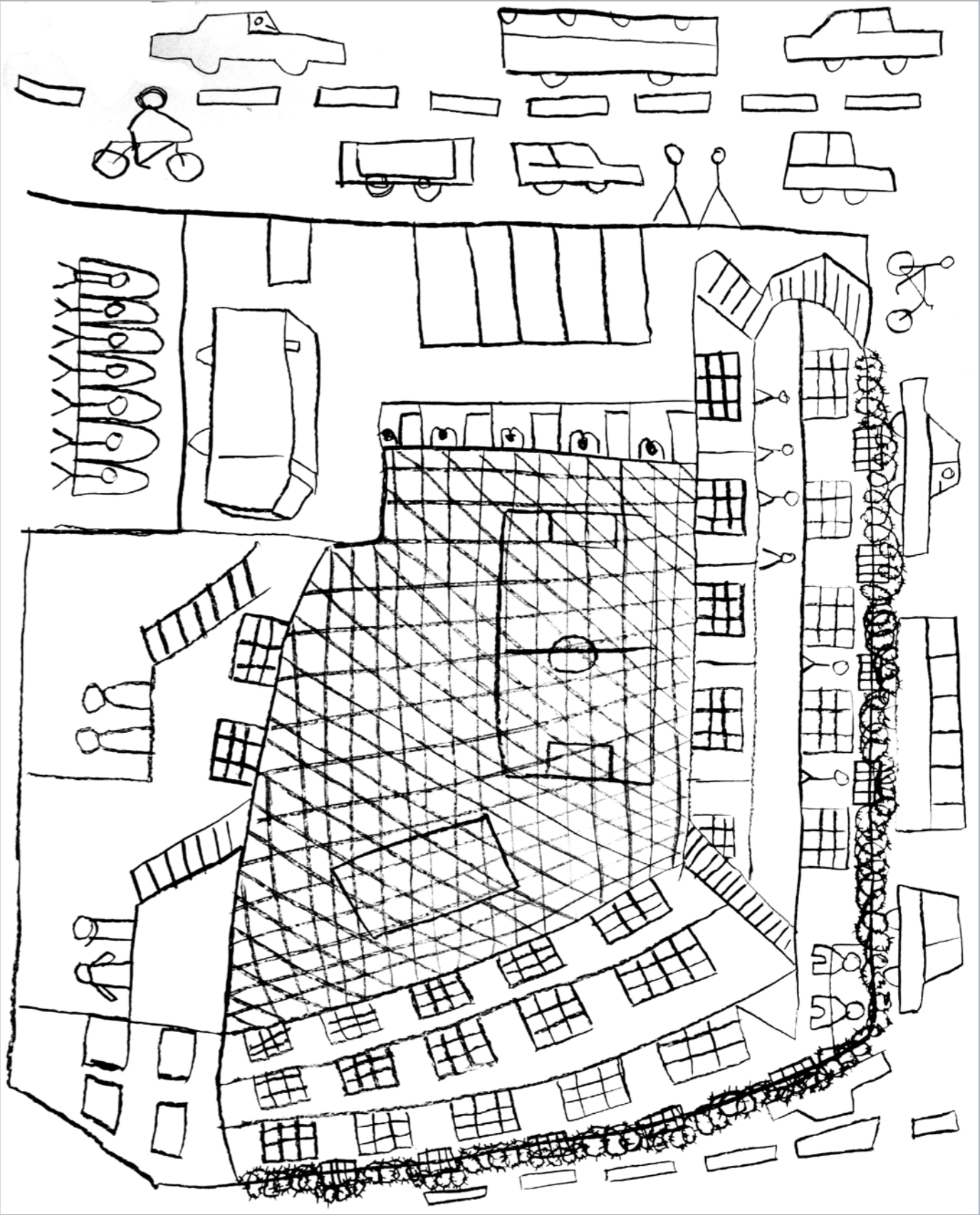
Charcoal on paper, 150x120cm, 2018

**Shadow**

Charcoal on paper, 150x120 cm, 2018

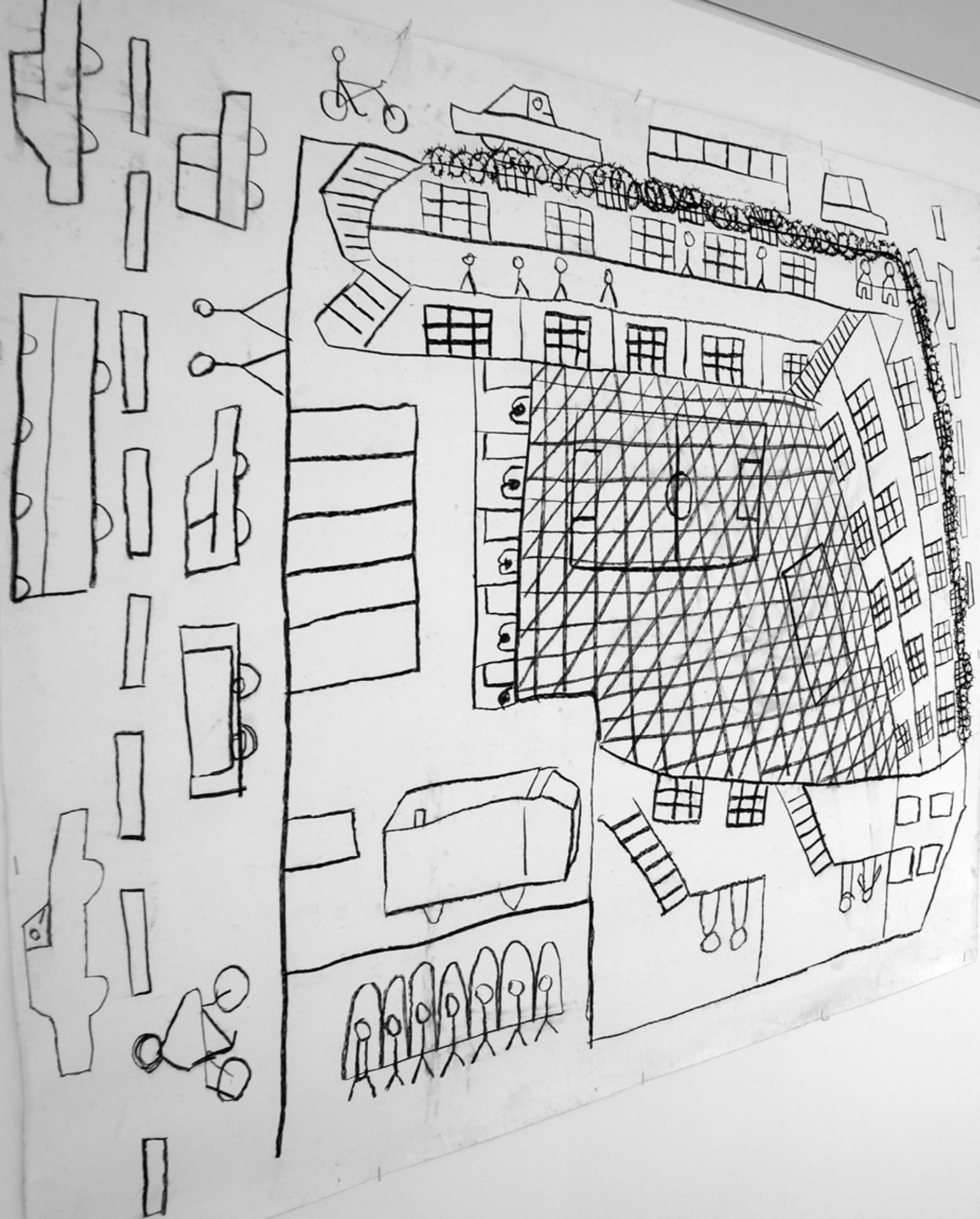
One person who was in detention pending deportation was willing to share these experiences. The personal story is handwritten in Arabic and English and is present in the room on 18 DIN A3 paper. The exhibition, which has been on display at various locations since January 2019, was developed collectively with the person concerned. On request there is an input on „How to get out of deportation prison“.

The Zine Detention Center is functioning as [catalogue](#). It is available at events and exhibitions for a free donation. The proceeds flow into a solidarity fund, which unbureaucratically benefits migrants in need. More information about [Jack Kollektiv](#).



# O W N V O I C E S

links: **Transport**, Kreide auf Papier, 200 x 120 cm, 2018  
rechts: **Police Detention Center Hernals**, Kohle auf Papier, 150x 120 cm, 2018

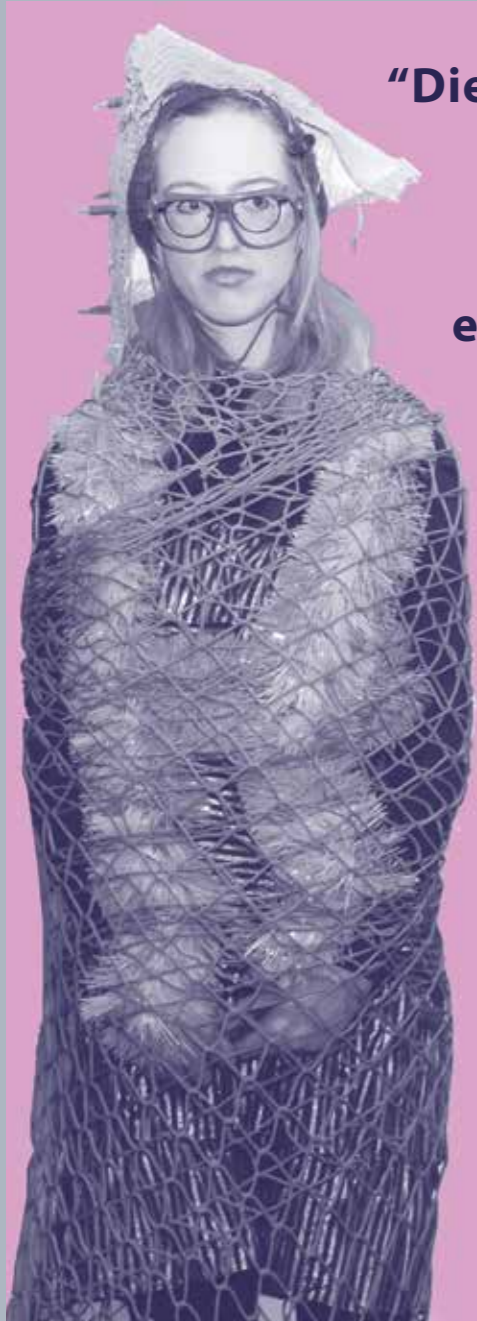


***Although the stage was forbidden for women\*,  
the transformative potential of the clown costume enabled women\*  
to act as clowns regardless of their biological gender.***

Lisa Begeré in „Clown, Woman Clown, ClowX“, Vienna 2019



# C L O W N , W O M A N C L O W N , C L O W X



**“Die Frauenbewegung  
[der 70er Jahre]  
brachte Frauen  
mehr Autonomie -  
eine Voraussetzung  
für öffentliches  
Lachen.**

**Meine Großmutter  
wäre wohl in eine  
Heilanstalt  
gekommen,  
hätte sie das  
Gleiche gemacht  
wie ich.”**

**Clownerin  
Gardi Hutter**

**“Im Clownesken lassen sich viele  
queer-feministische Methoden wie  
das Scheitern, das Erkunden des  
Zwischenraums und das Spiel mit der  
Abweichung wiederfinden.**

**Clown\_in ist in einem utopischen  
Raum verortet, der auch in den  
Visionen der Feminist\_innen  
widergespiegelt wird.**

**Clownerie und Feminismus setzen  
sich für eine gesellschaftliche  
Veränderung ein, in der das  
Menschliche im Mittelpunkt steht.”**

**Lisa Risa**



**“Mein Vater nahm mich  
jeden Dienstag zum  
Medrano’s [Zirkus] mit.**

**Er pflegte zu sagen,  
wie schade, dass du  
kein Junge geworden  
bist, sonst könntest  
du Clown werden.”**

**Annie Fratellini**



Series „Hutter, Fratellini & Risa“, 59 x 84 cm, 2019

Lisa Begeré's diploma thesis (2019), which was awarded with the Science Prize of the Academy of Fine Arts, was supervised by Prof. Dr. Elke Krasny. It shows that clowning has a subversive potential for social change and thus, as an artistic practice, opens up new perspectives on social scope for action.

With the clown's historical reference to marginalization, various areas of otherness are examined in detail and gender differences are deconstructed. The final spelling of Clown\_in, which leaves the space between the male and female forms free in the format of an underscore, illustrates the dawn of gender diversity and ambiguity.

Three DIN A1 posters bear quotes from well-known female clowns\*, who play a key role in the diploma thesis. The text is combined with a photo of Lisa Begeré's different clown characters.

[Article](#) im Art Magazine

# C L E C T U R E

Clecture applies feminist theory to the practical example of the clown. At the same time, contemporary circus and clowning are enhanced through a theoretical discourse.

In Clecture, artist Lisa Begeré analyzes the traditional circus clown: where does the term clown come from, what does the classic clown figure look like, and how does a “real” clown behave? During the confrontation, the performer turns into a clown.

The performance is a lecture on artistic research for which Lisa Begeré received the Science Prize of the Academy of Fine Arts Vienna in 2019 and was supervised by Prof. Dr. Elke Krasny.

[Videodocumentation](#)  
[Teaser](#)

Support: Im\_Flieger, Vienna

## CLOWNLECTUREPERFORMANCE



**Clecture, 20 Min**  
Frauen auf Umwegen, Spektakel, Wien, 2019  
Foto: picturetaker

# Leo Lisa Begeré

\*1985 Frankfurt/Main (D)  
mother\* since 2020

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lisa.begere@posteo.de

## Formation

**Oktober 2011 – June 2019**  
Arts and Communication,  
Prof. Dr. Elke Krasny,  
Institute of teaching arts,  
Academy of Fine Arts Vienna

**September 2016 – June 2017**  
Erasmus in Barcelona  
Facultat de Belles Arts  
Universitat de Barcelona

## Awards

**June 2019**  
Award of the Academy  
for scientific research,  
Academy Of Fine Arts Vienna

## Scholarships

**June 2023**  
Working Stipend Literature, BMKÖS

**June 2021 - November 2021**  
Working Stipend contemporary circus,  
BMKÖS

**November 2020**  
Mentoring-Program Fine Arts,  
Academy Of Fine Arts Vienna

# Solo Exhibitions

**Clown, Frau Clown, ClowX**  
Wolke, Alte WU, Vienna 2019

**Lebenliebenlachenkämpfen**  
Bujattivilla, Vienna 2018

**Squatting White Cube**  
Cubo, Barcelona 2017

## Working in Collectives

**QUESTION ME & ANSWER**  
Supporting artists new to Vienna  
to find an entrance into the  
Viennese cultural sector

**varietEKH**  
Variete in Ernst-Kirchweger-  
House, Vienna,  
<http://www.varietekh.at/>

**JackKollektiv**  
Kollektiv, that is working with  
creativity against structural racism  
in our society.

## Residencies

2023  
Tender Steps Residency  
Site Specific Performance  
Raw Matters, Vienna

2022  
Tender Steps Residency  
Raw Matters, Vienna

# Performances

**Repro Rave -  
party-cipative music performance**

2023  
Dschungel, Wien

**Futter für die Mutter\***

2023  
Das Goldene Buch,  
Brunnenpassage, Vienna

2023  
Mutter? Eine Spurensuche  
Kulturkirche Bremerhaven (D)

2022  
Wienwoche Opening, Vienna

2022  
Sandkastensyndikat, Vienna

**CLECTURE**

2023  
Kaleidoskop Film Festival,  
Karlsplatz, Vienna

2021  
Kultursommer, Vienna

2021  
FAILURE EXPLORATION  
sandkasten syndikat, Vienna

2020  
artist initiative im\_Flieger, Vienna

2020  
RAW MATTERS  
Le Studio, Vienna

2019  
DRAG KINGS VIENNA  
Kaffee Quentin, Vienna

2019  
VARIETEKH  
EKH, Vienna

**Limetta Lichterloh**

2019  
ONE BILLION RISING  
Square of Human Rights, Vienna

2018  
Summer Celebration  
women petition for a referendum,  
Vienna

**Lisas Errors**

2016  
COME CLOSER  
brut, Vienna

2016  
Performative Arts Class  
Aula of Academy of Fine Arts  
Künste, Wien

**SPACE GRRRLS**

2016  
Performative Arts Class  
Aula of Academy of Fine Arts,  
Vienna

2015  
LUMO ART FESTIVAL  
Mo.ë, Vienna

2015  
Sonnenparkfestival, St. Pölten

2015  
Lichtspiele  
Cinema Burgkino, Vienna

**We are all Panoptikum**

2015  
Tanzquartier, Vienna

# Group Exhibitions

**On Strike - Uterus talking back**

2023  
with Antonie Bernadova  
curator: Natalia Gurova  
for Question Me & Answer  
in Gallery Gaugy, Vienna

**CLECTURE**

2021  
Failure Exploration  
Sandkastensyndikat, Vienna

**Detention Center**

2020  
Resist (Wienwoche)  
Brunnenpassage, Vienna

2019  
Reasons for SOS  
Alte WU, Vienna

2019  
Solidarity Party for prisoners  
„Hernals6“  
EKH, Vienna

**Clown, Frau Clown, Clown\_in**

2019  
Atelierhaus, Vienna

**Durch unsere Augen**

2019  
Kalkwerk Diez (D)

**Regarding Revolt**

2019  
Riot Festival,  
Sophienspital, Vienna